

References and Works Cited

- “The Aberdeen Bestiary.” *University of Aberdeen*. [www.abdn.ac.uk/bestiary/bestiary.hti](http://www.abdn.ac.uk/bestiary/bestiary.hti).
- Badke, David. “The Medieval Bestiary: Animals in the Middle Ages.” January 15, 2011. [www.bestiary.ca/index.html](http://www.bestiary.ca/index.html).<sup>1</sup>
- Bump, Jerome. “Gargoyles.” *The University of Texas*. <http://www.cwrl.utexas.edu/~bump/oxford/gargoyles.html>.
- “Animals in Medieval Art.” *The Metropolitan Museum of Art*. [www.metmuseum.org/toah/hd/best/hd\\_best.htm](http://www.metmuseum.org/toah/hd/best/hd_best.htm).
- “Bestiaire.” *Bibliothèque nationale de France*. [expositions.bnf.fr/bestiaire/index.htm](http://expositions.bnf.fr/bestiaire/index.htm).
- “Bestiario moralizzato di Gubbio.” [http://www.classicitaliani.it/duecento/bestiario\\_gubbio.htm](http://www.classicitaliani.it/duecento/bestiario_gubbio.htm)
- Goldin, Frederick. *Lyrics of the Troubadours and Trouvères: An Anthology and a History*. Gloucester (MA): Doubleday, 1983.
- Houwen, L. A. J. R. “Animal Parallelism in Medieval Literature and the Bestiaries: A Preliminary Investigation.” *Neophilologus*, Vol. 78, No. 3 (July 1994), 483-496.
- “Images du bestiaire roman dans l’espace occitan : ressources en ligne.” *Occitanica. Lo Cirdòc*. [occitanica.eu/omeka/items/show/3697](http://occitanica.eu/omeka/items/show/3697).
- Marchalonis, Shirley. “Medieval Symbols and the Gesta Romanorum.” *The Chaucer Review*, Vol. 8, No. 4 (Spring 1974), 311-319.
- Needler, Howard. “The Animal Fabel among Other Medieval Literary Genres.” *New Literary History*, Vol. 22, No. 2, Probing: Art, Criticism, Genre (Spring, 1991), 423-439.
- Discussions with: Alexandre Charrett-Dykes, Roland Schmitt, Abdeslam Raji, Maria Carmen Muntané, Franc Bardou, Miquèl Dècor, Philippe Martel, J. L. Séverac, and, of course, Marisa Galvez and Gérard Zuchetto.

---

<sup>1</sup> Includes historical bestiary entries directly cited in presentation.

Music provided from *Anthologie Chantée Des Troubadours (XIIe & XIIIe Siècles)* by **Gérard Zuchetto & Troubadours Art Ensemble (2007)**, Volumes 1 and 2 as well as from a recording provided by Mari Amend.